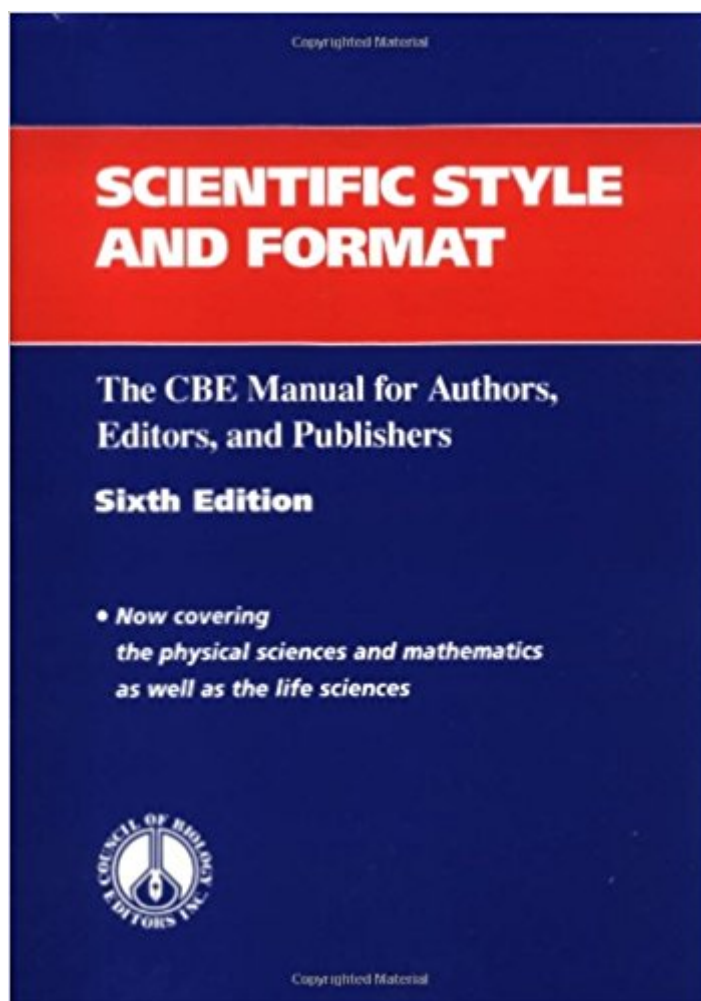


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Scientific Style And Format: The CBE Manual For Authors, Editors, And Publishers (CBE Style Manual)



Synopsis

Scientific Style and Format: the CBE Manual for Authors, Editors, and Publishers, Sixth Edition, is a detailed and authoritative manual recommending both general and scientific publication styles and formats for journals, books, and other forms of publication. It covers all sciences, not just biology and the medical sciences, and both American and British preferences are recognised. Every author of a scientific paper or book will profit from this essential resource. Editors and publishers engaged in the sciences, students in the sciences, and translators of scientific papers destined for English-language publication will also find this manual an invaluable resource. It is far more up-to-date, more specific, more authoritative, and easier to use than any other reference to scientific style and format.

Book Information

Series: C B E Style Manual

Hardcover: 841 pages

Publisher: Cambridge University Press; 6th edition (November 25, 1994)

Language: English

ISBN-10: 0521471540

ISBN-13: 978-0521471541

Product Dimensions: 6 x 1.7 x 9 inches

Shipping Weight: 2.7 pounds

Average Customer Review: 3.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #561,847 in Books (See Top 100 in Books) #105 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial](#) #296 in [Books > Medical Books > Administration & Medicine Economics > Medical History & Records](#) #337 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Technical](#)

Customer Reviews

It has been 11 years since the fifth edition of this well-known manual was published under the title CBE Style Manual: A Guide for Authors, Editors, and Publishers in the Biological Sciences. Earlier editions focused on style for those publishing in the plant sciences, zoology, microbiology, and the medical sciences. This quite expanded sixth edition covers all scientific disciplines, excluding only a few technological areas that are not experimental or observational. In order to include new disciplines, the sections on how to write and submit papers to scientific journals have been omitted. This was a sensible change, since each journal already publishes its own procedures. The Style

Manual Committee of the Council of Biology Editors had five aims in producing this excellent book: to support convergence in style in an international framework, to simplify formats for citations and references, to simplify style rules, to offer options based on the deeply rooted conventions of some disciplines, and to reduce work at the keyboard. The major parts of the book are "General Style Conventions," "Special Scientific Conventions," "Journals and Books," and "Publishing Process." Of these parts, the first two make up the bulk of the book. "General Style Conventions" covers every possible aspect, including alphabets, symbols, punctuation, capitalization, abbreviations, and geographic descriptions. Most of these conventions are also used outside the scientific community, so this manual can serve as a style reference for all writers, although some conventions are unique to science. For example, this section recommends the use of Arabic numerals instead of spelled-out words for the numbers one to nine. The "Special Scientific Conventions" section is comprehensive, covering the electromagnetic spectrum, subatomic particles, chemical elements, chemical names and formulas, analytical methods, drugs and pharmacokinetics, chromosomes, viruses, bacteria, plants, algae, human and animal life, the earth, and astronomical objects and time systems. The text is thorough and easy to follow, with many examples. Appendixes cover recommended practices for abbreviating journal titles and publishers' names; a bibliography is followed by an index. There is no other book like this for the scientific and technological community. It should be the major desk reference for anyone writing a scientific article or book. Students should be made aware of the manual early in their educational career so that old habits can be broken and correct procedures adhered to. Highly recommended for all academic libraries; public libraries should consider purchase, too.

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This edition is obsolete. The CSE edition now published by Chicago U. Press is the current version.

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I'm sure it's useful to have. I bought it for writing my master's thesis. Thought it'd be good to have. The internet's just so much easier, though, and I'm lazy.p.s. Don't read my thesis

This is an old edition (6th). The latest is the 7th (2006), but it has got a new name: The CSE Manual (note the new acronym).

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